

BOOK PROPOSAL

Exploring Nightlife: Space, Society and Governance

Edited by Jordi Nofre (New University of Lisbon),
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Iñigo Sánchez-Fuarros (New University of Lisbon).

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INTRODUCTION

In recent decades the night-time economy has arisen as both a significant context for economic activity and a key strategy for the regeneration and branding of urban centres. While, in the past, the urban night was often seen as synonymous with sin, immorality and crime, in the post-industrial city it may be seen as a context where individuals exhibit social prestige and distinction. The night-time economy is equally important for the construction and reproduction of youth identities. However, nightscapes are clearly segmented. While alternative/ marginal night spaces might challenge social borders, mainstream night spaces and management strategies can reinforce the social, political and moral order of the neoliberal city through such initiatives as 'zero-tolerance' policies.

Over recent decades scholars have paid increasing attention to the spatial, social, economic, cultural and political impacts of the night-time economy. Works on gentrified nightscapes, social exclusion and racial segregation; regulation, planning and governance of the urban night; power relations and the sociocultural significance of the urban night in the construction of youth identities; and the impact of new drug and drinking culture on public health – among others – shape this challenging and vibrant research area.

AIMS & SCOPE

We are currently seeking contributions for an anthology on nightlife and the night-time economy. The editors are seeking contributions from new and established scholars working on the night-time economy, specifically in relation to the themes of regeneration, tourism, governance and gentrification. While the editors approach this field from a sociological perspective, contributions from across the social sciences, in particular geography, anthropology, planning, cultural studies and tourism, are strongly encouraged.

The anthology will be divided into three main parts; 1) Nightlife and urban change in the neoliberal city; 2) Power, culture and identity; and 3) Law, control and governance of the urban night. While youth cultures remain an important focus in the

study of nightlife, and we welcome chapters exploring this subject area, we are equally interested in documenting new areas, particularly around 'race', ageing and the lifecourse, gender and sexuality, and nightlife in the global south. Possible topics might include, but are not limited to:

- The night-time economy and socio-spatial urban segregation
- The gentrification of nightlife
- Studentification of the urban night
- Nightlife, branding and tourism (including in coastal resorts)
- Marginal/Peripheral nightscapes
- Regulation of spaces and districts
- Regulation of consumption and licensing
- Nightlife Programs (local administration, etc.)

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HOW TO SUBMIT

Submissions (abstracts of 300-500 words) should be emailed to Adam Eldridge (a.c.eldridge@westminster.ac.uk) before March 24th 2016. Please include a short author biography. Accepted contributions (6,000–7,000 words) will be due August 26th 2016, with final chapters due December 2016.